



EARLY MUSIC BURSARY GUIDELINES & CRITERIA

The Early Music Society of the Islands offers bursaries to support early music concerts, recitals, extra-curricular studies and community education projects. At least \$1,000 is available annually. The Society's mandated region is Vancouver Island and the Gulf Islands.

Application & Decision Dates

- Applications are accepted at any time during the Society's fiscal year (June 1 to May 31) and will be considered as long as there are funds still available. Applicants must use the forms provided at the Society's web site.
- Applications must be submitted to the Society prior to the planned activity or expenditure. Please allow 6 weeks for a decision.
- The Bursary Committee will recommend to the Board how much to award to any given applicant based on the merits of the application and whether there are funds remaining at the time of application. The Society will send each applicant a formal letter of decision. For successful applicants, the decision letter will state which expenses the bursary will apply to.

Reporting & Payments

- Bursary recipients agree to submit a brief report to the Society on the final costs and outcomes of the project, using the report form provided at the Society's web site. The report should be submitted within one month following the completed activity.
- The Society will pay out the bursary as soon as possible after it receives receipts and final report.
- The bursary cheque will be payable and mailed to the contact name stated on the final report form.

ELIGIBILITY CRITERIA

1. Early Music defined

For the purposes of the bursary, and consistent with EMSI's mandate, early music is defined as music composed before 1800 and performed on period instruments*, using historical editions and historically informed performance practices. (*vocal / choral is also included).

2. Eligible applicants

- The applicant may be a private individual (including student) or an ensemble, and may be amateur, professional or 'pro-am'. There are further eligibility requirements for each type of project or activity (below).
- Not eligible: educational institutes, non-profit societies and charities.

3. Eligible projects / activities

Extra-curricular education

- Assistance is available for participation in extra-curricular workshops and master classes that are held either within or beyond the Society's mandated region.
- Applicants for **extra-curricular education** bursaries must be permanent residents of Vancouver Island or the Gulf Islands. Students who live off-Islands during the school year, but whose permanent / family home is on one of the Islands, are eligible.

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- Not eligible: Regular music lessons, college/university course work and other activities required for music credits or other academic credits.

Presentations / projects

- Assistance is available for any extra-curricular recital, concert or community education event / project that will take place on Vancouver Island or one of the Gulf Islands.
- Presentation assistance is available to all eligible applicants, whether or not they are permanent residents of Vancouver Island / a Gulf island.
- Not eligible: Concerts, recitals and projects required for music credits or academic credits.

4. Eligible expenses

- Travel, meals, accommodation and tuition related to extra-curricular participation in a recognized early music workshop or master class (for example, the Vancouver Early Music Festival workshops)
- Direct presentation costs for an extra-curricular public recital or concert (see budget worksheet).
- Direct presentation costs for an extra-curricular community education event or project (see budget worksheet).

EVALUATION CRITERIA

Applications which meet the eligibility requirements outlined in sections 1-4 will be evaluated using some or all of these criteria:

- The applicant demonstrates ongoing involvement in / commitment to early music study and performance.
- The activity will advance the applicant's understanding and performance of early music.
- The planned activity or project will promote the public's knowledge and appreciation of early music within the Society's mandated region of Vancouver Islands and the Gulf Islands.
- The applicant is in financial need -- This is not a 'requirement' but, if there is unusual financial need, the applicant may address this briefly in the application.

FURTHER INFORMATION

Contact us:

E-mail info@EarlyMusicSocietyoftheIslands.ca
Voice mail (250) 882-5058 (Pacific Standard Time)
Address Bursary Committee, Early Music Society of the Islands
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