



Early Music Society
OF THE ISLANDS



*The Early Music Society of the Islands
Presents their 40th Season Opera Celebration!*

Aci, Galatea e Polifemo An Opera Experience in Naples, Italy, 1708

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EXECUTIVE & ARTISTIC DIRECTOR

SPONSORSHIP PACKAGE

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ABOUT US

Victoria stands out as a center for Early Music performance and learning, earning a reputation that rivals major North American and European cities.

For more than 38 years, the Early Music Society of the Islands (EMSI) has played a pivotal role in cultivating this dynamic cultural atmosphere.

Join us in celebrating EMSI's 40th Anniversary Season – a testament to our commitment to fostering cultural richness in Victoria.

BENEFITS TO YOU

EMSI audiences are educated, affluent, and culturally curious individuals. Your sponsorship provides a unique opportunity to engage with this demographic and showcase your commitment to Victoria's cultural life.

“We are truly blessed in Victoria to have such an organization, one that brings in wonderful, renowned and talented musicians who play incredibly beautiful and ethereal music from past centuries.” – Rita Isaac

PREMIERE 40TH SEASON EVENT

ACI, GALATEA E POLIFEMO

An Opera Experience in Naples, Italy, 1708
Concert Date: September 22, 24, 26 & 28
Venue: Leonardo Da Vinci Centre, Victoria, B.C.

Join us in celebrating the 40th Anniversary of the Early Music Society of the Islands with an immersive opera experience set in the enchanting world of Naples, Italy, in 1708. The opera, composed by George Frideric Handel for the wedding of the Duke of Alvito and Princess Beatrice Tocco di Montemiletto, promises a tale of love, loyalty, and the triumph of good over evil.

Help create an unforgettable and unique experience celebrating our 40th Anniversary. You are invited to help make this extraordinary event happen through sponsorship.

Event Details:

- A 90-minute intimate opera
- Three of Europe's rising opera stars
- Italian musical director Marco Vitale
- Delectable Italian cuisine pre-performance experience.

The Experience: Intimate, Immersive, Italian!

2024/2025 SEASON

SEPTEMBER

Aci, Galatea e Polifemo
Premier Season Event

OCTOBER

Out of the Deep
Chloe Kim & Jonathon Adams
(Canada)

NOVEMBER

Lamento
Fretwork and Iestin Davies (UK)

DECEMBER

Christmas Cantatas
Pacific Baroque Orchestra
(Canada)

JANUARY

Gregorius - The Holy Sinner
Sequentia (USA)

FEBRUARY

Huehuetenango
Ariel Abramovich and Jonatan
Alverado (Argentina)

MARCH

Early Moderns - Vienna's rise
Quicksilver (USA)

APRIL

Eh bien, dansez maintenant!
Doulce Memoire (France)

MEET THE ARTISTS



Music Director
Marco Vitale

Born in Palermo, Italy. Marco Vitale has had a distinguished career in early music, specializing in Baroque operas and the performance of music in the Italian style.

Marco has performed at the most prestigious venues and festivals throughout Europe, the USA, Canada, South America, the Middle East and Asia. He currently works in Vienna, as harpsichordist for Orchester 1756 and as lecturer at the Early Music institute of the Vienna University of Music and Performing Arts (MDW).

Marco regularly performs with Jordi Savall and his ensembles Le Concert des Nations and Hespèrion XXI. He has recorded extensively for Alia Vox, Naïve, and Brilliant Classics and his own record label, ayros.

Aci

Stefanie True

Canadian-born soprano, Stefanie True won second prize at the John Kerr Award Competition in Kent, UK in 2010 and in 2011, placed first at the London Handel Singing Competition (Adair Prize). Since then she has appeared in numerous roles in Europe, with Tage Alter Musik Regensburg, Göttingen Händel Festspiele, Ambronay Festival with William Christie, and Collegium Musicum Den Haag.

Specializing in Baroque opera, her roles include Belinda in Purcell's Dido and Aeneas, Euridice in Gluck's Orpheo ed Euridice, Prosepine in Charpentier's Orphée aux Enfers, Cephise in Campra's L'Europe Gallante, Poppea in Handel's Agrippina and Serpina in Pergolesi's La Serva Padrona, as well as Galatea in Aci, Galatea e Polifemo.



Stefanie True



Margherita Maria Sala

Polifemo

Trevor Eliot Bowes

Born in Victoria, BC, Trevor Eliot Bowes has gone on to a stellar career in the UK and Europe. He has performed with many opera companies including the English National Opera, the English Touring Opera, the Nevill Holt Opera, the OAE/Valetta Baroque Festival, the Royal Opera House, the Welsh National Opera. He also performed in St. Petersburg, Moscow and Hamburg as Fedro in Early Music Russia's production of Boris Goudenow (Johann Mattheson's 1710 version) and Nanni in Haydn's *L'infedeltà delusa* with Le Parlement de Musique, in Strasbourg. His roles include Mozart's Figaro, Leporello, and Don Alphonso, Nanni in Haydn's *L'infedetà* as well as Polifemo in *Aci, Galatea e Polifemo*.

Galatea

Margherita Maria Sala

Born in Lecco, Margherita Maria Sala is a rising star in the European opera firmament. After winning the First Prize of the Cesti International Singing Competition 2020, where she also received the Audience Award and the Special Prize from the Festival Resonanzen at the Vienna Konzerthaus. She has performed under such eminent conductors as Riccardo Muti, Maxim Emelyanychev, and Jean-Christophe Spinosi.

Margherita has sung roles that have included Narciso in Handel's *Agrippina*, Galatea in Handel's *Aci, Galatea e Polifemo* at the Handel Festival in Halle, Germany, Cleofe in Handel's *La Resurrezione* with Concerto Copenhagen and *Aristea* in Vivaldi's *Olimpiade* with the Opéra de Nice.




Trevor Eliot Bowes

WAYS TO SUPPORT

<p><i>40th Season Sponsor – \$10,000</i></p> <p>BENEFITS:</p> <ul style="list-style-type: none"> • Featured on EMSI website homepage and linked to your business domain. • Your logo is prominently featured in all communications. • Full-page advertisement in event programs. • Spoken acknowledgments as a major sponsor during performances. • 6 complimentary tickets to each performance. • Invitation to meet artists after performances. <p><i>One Opportunity Available</i></p>	<p><i>Premier Event Opera Sponsor – \$5,000</i></p> <p>BENEFITS:</p> <ul style="list-style-type: none"> • Your logo is prominently featured in all communications. • Full-page advertisement in event programs. • Spoken acknowledgments as a major sponsor during performances. • 4 complimentary tickets to each performance. • Invitation to meet artists after performances. <p><i>Two Opportunities Available</i></p>
<p><i>Concert Sponsor – \$2,500</i></p> <ul style="list-style-type: none"> • Logo on all communications for the event. • Half-page advertisement in the event program. • Spoken acknowledgments at one performance. • 4 complimentary tickets to the sponsored performance. • Invitation to meet with artists after the sponsored performance. <p><i>Seven Opportunities Available</i></p>	<p><i>Artist Sponsor – \$1,500</i></p> <ul style="list-style-type: none"> • Special mention on the website and in the program. • Spoken acknowledgments at one performance. • Business-card-sized advertisement in the program for one concert. • 4 complimentary tickets to the sponsored performance. • Invitation to meet with the sponsored artist after the performance. <p><i>Twenty Opportunities Available</i></p>
<p><i>Supporting Sponsor – \$1,000</i></p> <ul style="list-style-type: none"> • Special mention on the website and in the program. • 4 complimentary tickets for one concert. 	<p><i>Donor – \$500</i></p> <ul style="list-style-type: none"> • Special mention on the website and in the program. • 2 complimentary tickets for one concert.

If you prefer not to be a major sponsor, consider a tax-deductible donation (suggested \$500) to be listed among our donors for the event and the 2024-25 season, helping us continue to provide exceptional early music performances.

A classical painting depicting a coastal scene. In the foreground, a man and a woman are seated under a tent-like structure made of a red cloth. The man is shirtless and wearing a red dhoti, while the woman is wearing a white dress. They appear to be in conversation. In the background, a large body of water stretches towards a distant city on a hillside. A small boat is visible on the water. The sky is a warm, golden color, suggesting a sunset or sunrise. The overall style is that of a 19th-century landscape painting.

*“EMSI has always introduced me to music
I've never heard before, often performed
by young and passionate performers.
The intimate venues add to the enjoyment,
as the audience is close enough to see how
much fun these musicians are having as
they give us beautiful music!”*

– Audrey McClellan

CONTACT US TO LEARN MORE

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Victoria, B.C.

SPONSORSHIP FORM

Contact Information:

Company Name/Organization: _____
Contact Person: _____ Address: _____
Email Address: _____ City: _____
Phone Number: _____ Province: _____
Website: _____ Postal Code: _____
Instagram Handle: @_____

Preferred method of payment: Cheque Enclosed Credit Card
Payable to Early Music Society of the Islands (Please complete details below)

Select Sponsorship Level:

(Please check the benefits you would like to receive in accordance with your sponsorship level.)

- Season Sponsor
- Premier Event Sponsor
- Concert Sponsor
- Artist Sponsor
- Supporting Sponsor
- Donor

Amount Pledged: \$ _____.

Agreement Terms:

By signing this form, I agree to the terms and conditions outlined in the sponsorship package provided by EMSI.

I agree to make the specified sponsorship donation. I understand that this donation is tax-deductible.

Charitable Business Number:
11889-0367-RR0001

Mail to: Box 5577, Victoria, BC, V8R 6S4

Signature: _____

Date: _____

Name on Card: _____

Card Number: _____

Expiration Date: ____ / ____

CVV Code: _____